

Eksamen

31.05.2012

ENG0012 Engelsk



Robert Indiana

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In this exam there are three tasks.

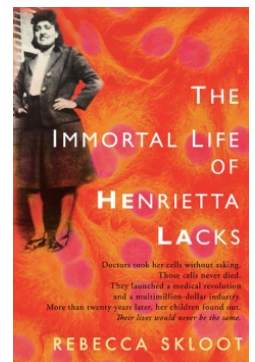
You must do all three tasks.

Task 1

The *Immortal Life of Henrietta Lacks* is going to be made into a film.

In the book, the author – a newspaper reporter – tells the story. The director of the film thinks it would be a better film if someone else was the narrator in the film version, but she's not sure who. So the director has asked *Focus Magazine* readers to help her.

- Which of the people in the book would **you** choose to be the narrator of the film and why?
- Write a couple of paragraphs.



Task 2

Ship Breaker (Part B) - a story of suspense
Suspense = excitement + tension

In fiction, if you can create suspense, you keep your reader glued to your story and turning the pages. Some authors create suspense by using:

Time limits

If there is a time limit, the hero/heroine will be under pressure from the start, so quick decisions are needed.

Conflicts

Don't solve one conflict before you introduce the next one. Keep the problems coming.

Dialogue

Use dialogue with short, sharp sentences. This makes the situation more immediate and moves the story forward quickly.

Carefully chosen verbs

Verbs can convey exact sights and sounds as well as precise actions.

- Comment on Paolo Bacigalupi's use of two of these techniques in the following extract from the book *Ship Breaker*.
- Write a couple of paragraphs.

And then something else caught his eye: across the crowds, two half-men hurrying to intercept Tool.

"It's them," Nailer said. "Those were the ones with my dad."

Nita sucked in her breath. "They see Tool."

"We have to warn him." Nailer tried to get up but Nita grabbed him and yanked him down.

"You can't help him," she whispered fiercely.

He tried to shout to Tool, but she pressed her hand over his mouth. "No!" she whispered. "You can't! We'll all be caught then!"

Nailer looked into her fierce, solemn eyes and nodded slowly. As soon as she took her hand away, he sprang up and gave her a withering look. "You're a cold one, aren't you? Hide if you want to. He's our crew."

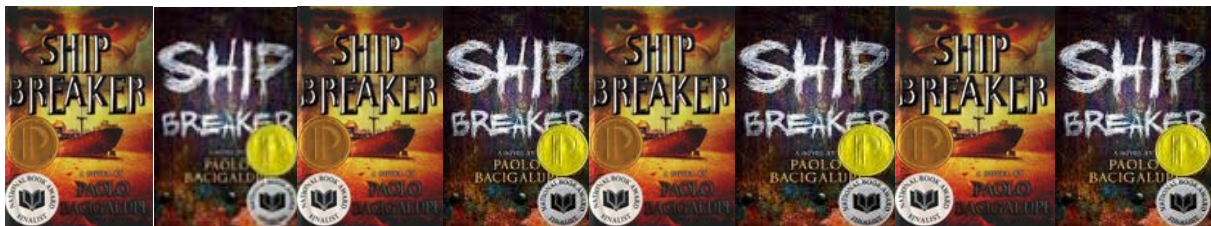
Before she could stop him again, he was off and running, jumping through vines and out onto the boardwalk. Tool saw him running and waving. "Look out!" Nailer shouted.

Tool turned and saw his hunters converging. Snarls echoed in the night and then the half-men were all moving. Fast. Blurringly fast. Faster than any natural human could ever move. Machetes appeared in the dig-men's hands. They dove for Tool, snarling. One of them flew back, thrown by Tool's strength, but the other swung his machete. Blood sprayed the air, an arc of black liquid gleaming in lantern glow. Nailer cast about for a weapon, something he could throw, a club, anything –

Nita grabbed him and dragged him back. "Nailer! You can't help him!" she said. "We have to run before they see us!"

Nailer looked back desperately, fighting her pull. "But –"

Crowds roiled where the half-men snarled and battled. Nailer heard wood beams cracking. The crowd obscured what was happening, but suddenly the rotten frontage of a building gave way and collapsed. Dust boiled up into the air. People screamed and stampeded from the wreckage. Nita yanked his arm. "Come on! This isn't a fight you can survive! They're too fast and too strong! You've never seen half-men fight. You can't help him!"



Task 3

Longer answer

Choose ONE of the tasks from 3A to 3F.

You can use information, ideas, useful words and phrases etc. from the texts you worked with on preparation day.

**EXTRA! EXTRA! FOR
THIS ISSUE ONLY!
ABSOLUTELY NO
KISSING ALLOWED IN
YOUR ANSWERS!**



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Task 3A

Focus on a Person

Use what you have learned about one of the characters in this issue of *Focus Magazine* – real or fictional – to create a story about this character in a **totally different time and place**.

- Choose your own title.
- Your story must fit in with one of the sections in this issue of *Focus Magazine*. State which section.
- The time and place should be clear.
- Refer to at least one incident/situation you have read about in *Focus Magazine*.

Task 3B

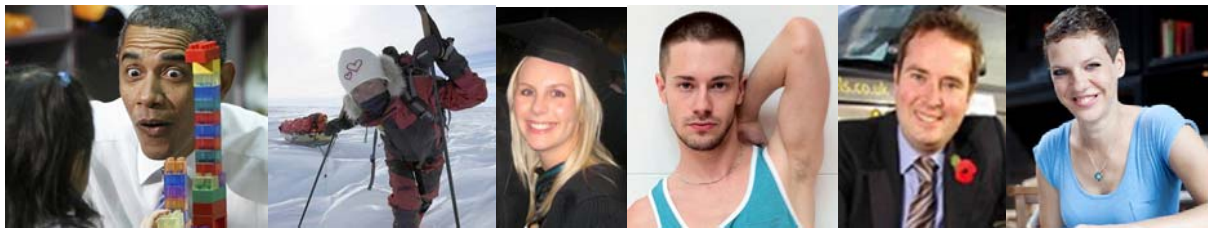
Focus on Consequences

Most of the people in this issue of *Focus Magazine* have made serious personal decisions. Not all have taken the easy way out.

Write a personal text where you reflect on the following question:

Don't you ever wonder if you took a left turn instead of a right you could be someone different?

- Choose a suitable title for your text.
- Bring in significant personal decisions you have had/will have to make.
- Reflect on the consequences.
- Refer to at least two people you have read about in this issue of *Focus Magazine*.



Task 3C

Focus on a Situation/an Event

You are in an exam situation right now, but think of all the places and situations you have read about in *Focus Magazine*. What would it be like to have been there – in that situation seeing and hearing all that was happening?

Write an eyewitness account of ONE situation you have read about in this issue of *Focus Magazine*.

- Choose a suitable title for your eyewitness account.
- Make it clear which situation you are in – when and where.
- Include details from *Focus Magazine*.
- Feel free to add significant details of your own.

Task 3D

Focus on Money

You have read about *Loving the Job*, *Loving Ourselves*, and *Loving the Planet*. But what about *Loving Money*? How important is money and why? What do you think?

Write a text with the title *Loving Money*.

- Choose and state your own genre: TV/radio script, magazine article, interview, speech etc.
- Take one text from this issue of *Focus Magazine* as your starting point.
- Refer to at least one other text/person you have read about in the magazine.
- Use facts to back up what you want to say.



Task 3E

Focus on Fighting For It

In *Ship Breaker*, our hero, Nailer, has a difficult life but he hangs on to it because he loves living.

Write about a meeting between Nailer and any other character in *Focus Magazine* – including those in illustrations – where they talk about the importance of fighting for what they want in life.

- Choose and state your own genre: TV/radio script, magazine article, short science fiction story etc.
- Make the time and place of the meeting clear.
- Use information from this issue of *Focus Magazine*.
- Include these phrases in your story:
 - but you can't rely on Facebook friends
 - before almost dying I hadn't known it
 - sometimes people learn

Task 3F

Focus on Christoph Lengauer

You are working as a junior reporter on a national magazine. You have read *The Immortal Life of Henrietta Lacks*, and made contact with a friend of Christoph Lengauer's. You have sent the editor a suggestion for a longer article about Christoph for the Popular Science section of the magazine.

Here is the editor's response:

Thanks for the suggestion about Christoph Lengauer. If we are going to pay for you to go to Baltimore to do a 15 minute interview with C L, he had better be worth it! Give me a CLEAR summary of what this man has done, why this Henrietta Lacks is important to him and why he had this meeting with her family. It seems a bit strange to me - why would a scientist meet someone's family in his lab? (He must have more important things to do).

Since you only seem to be able to have a 15 minute slot, I also need a list of key questions you want to ask - and why!!

I'll let you know a.s.a.p. if you can go.

K.H.R.

Write your response to the editor's memo.

- Use the heading *Re-proposed trip to Baltimore*.
- Remember that this is a very strict editor, so keep focussed.
- Be as precise as you can about the key questions and the reasons for asking just these questions.
- Start your response with:

Here is a draft of the first page of the article. It should fill you in on





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