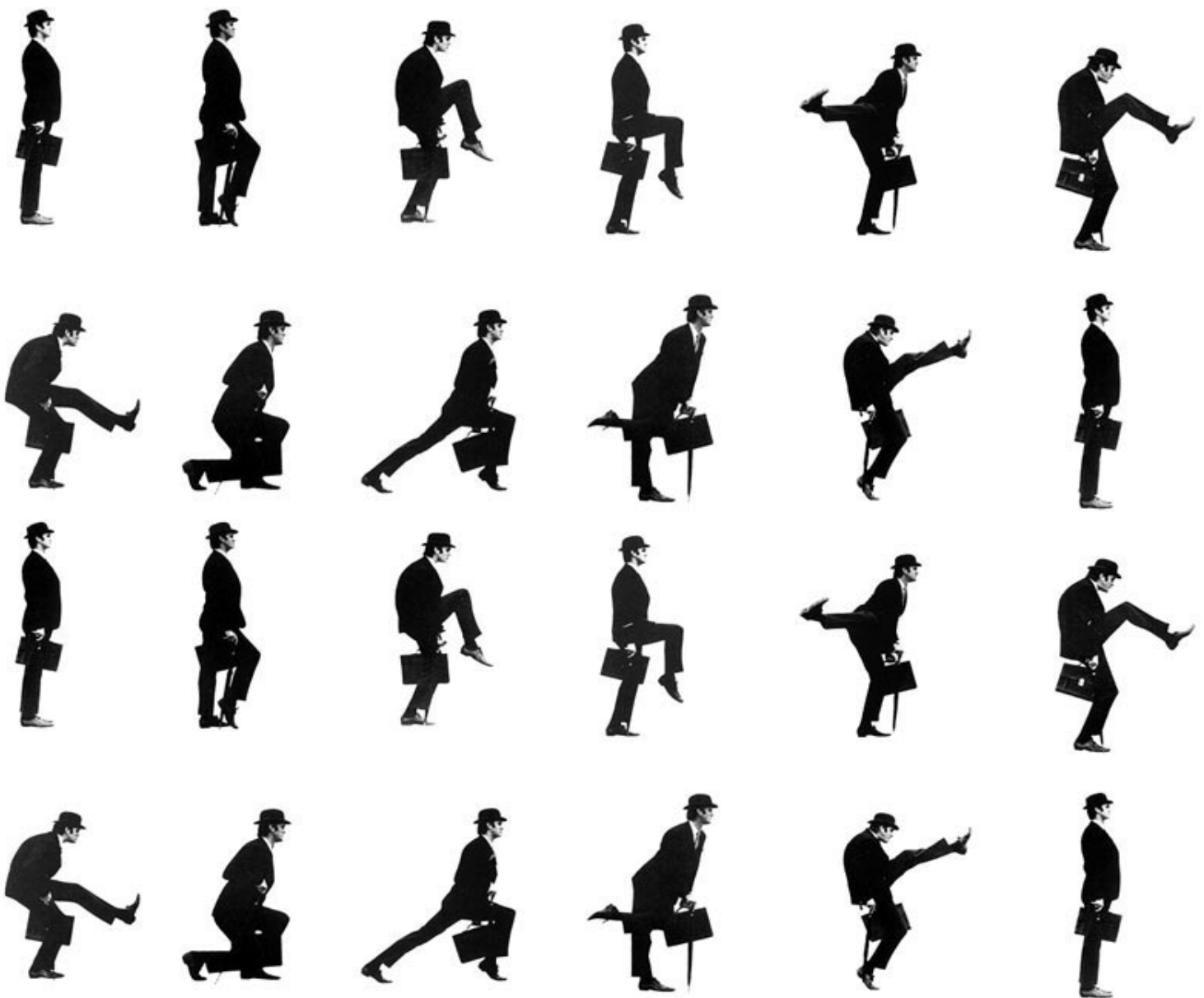


Eksamen

19.05.2011

ENG0012 Engelsk



In this exam there are three tasks.

You must do all three tasks.

Task 1

The editor of *Focus Magazine* May 2011 has asked for comments from the readers.

Write two paragraphs about your impressions of this issue of *Focus Magazine*.

- **The first paragraph** should say what you like about the magazine and why.
- **The second paragraph** should comment on how you think the magazine could be improved.

Task 2

The Hunger Games (Part B) – a story of suspense
Suspense = excitement + tension

In fiction, if you can create suspense, you keep your reader glued to your story and turning the pages. Some authors create suspense by using:

Time limits

If there is a time limit, the hero/heroine will be under pressure from the start, so quick decisions are needed.

Conflicts

Don't solve one conflict before you introduce the next one. Keep the problems coming.

Few details

Keep descriptive details to a minimum – don't overdo the adjectives, concentrate on action verbs.

Key sentences

Use short, informative key sentences to give your paragraphs punch.

- Comment on Suzanne Collins' use of **two** of these techniques in *The Hunger Games*.
- Write a couple of paragraphs.



Task 3

Longer answer

Choose ONE of the tasks from 3A to 3F.

You can use information, ideas, useful words and phrases etc. from the texts you worked with on preparation day.

Task 3A

Focus on Escaping

Write a text with the title: *I Did It My Way*, reflecting on why and how people in *Focus Magazine* try to escape from danger, fear, unfairness, boredom, other people etc. Some escape by running, some by walking, some by developing a talent etc.

- Choose and state your own genre: a story, a letter, a conversation, a television interview, a documentary etc.
- Choose two people in this issue of *Focus Magazine* to write about.
- Include personal thoughts about how these two people escaped their situation.
- Include what you think you would have done in the same circumstances.

Task 3B

Focus on *Focus Magazine*

Write a new text to fit in with one of the *Focus Magazine* sections:

Focus on Running

OR

Focus on Walking

OR

Focus on Going the Extra Mile

- State which section you are writing for.
- Choose and state your own genre and give your text a suitable title.
- Refer to at least one other text already in *Focus Magazine*.
- Introduce a different opinion or point of view into the section.

Task 3C

Focus on Making a Film

Write a proposal for a small budget film which focuses on a person/an event/an animal in the current issue of *Focus Magazine*.

- Choose and state the type of film you are planning: comedy, documentary, cartoon, love story, detective story etc. Give your film a suitable title.
- Specify the person/event/animal you have chosen from *Focus Magazine*. Give reasons for your choice and state why your film deserves to be made.
- Include a brief summary of what you want to focus on.
- Write the opening scene. Include the setting, music, stage directions etc, and the first page of the script itself.



Task 3D

Focus on a Person

Continue the story of one of the people in this issue of *Focus Magazine* - real or fictional.

- State the genre, and use the title of the story from *Focus Magazine*.
- Make it clear who you are and write as if you are the person.
- Refer to what has happened earlier in the story.
- Create a good ending to this part of the story.



Task 3E

Focus on Friendship

A friend in need is a friend indeed

Which of the people - real or fictional - in *Focus Magazine* would you choose to be your friend in a difficult or dangerous situation? Why?

- Choose and state your own genre, and give your text a suitable title.
- Include information about the person from *Focus Magazine*.
- Explain why you think the person you have chosen would be a true friend.
- Include reflections on the meaning of true friendship.

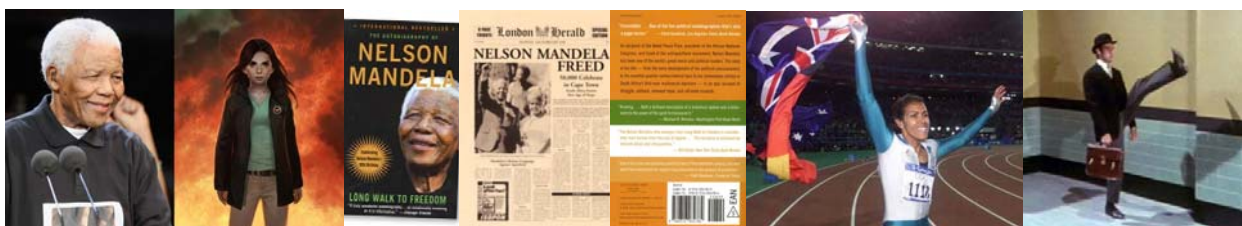
Task 3F

Focus on Nelson Mandela and Katniss Everdeen

In Part B of *Focus Magazine*, Nelson Mandela fights for freedom and justice for all. The kids in *The Hunger Games* are fighting for their lives. The two stories seem to be very different, but perhaps they are more similar than you think.

Write a text with the title: *When Katniss met Mandela*.

- Choose and state your own genre – TV/radio script, magazine article, short science fiction story etc.
- Create a believable setting.
- Include reflections on the worlds in which they live, using information from *Focus Magazine*.
- Find a strong ending which will make your readers think.



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